

Phrase Extension in Haydn's String Quartet Minuets: A Preliminary Corups Study
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Appendix A: Section Lengths in Haydn's String Quartet Minuets

| Piece | Min.A | Min.B | Trio.A | Trio.B | Ex. Num |
|-------------|-------|-------|--------|--------|---------|
| Op 1 No 1 A | 10 | 24 | 14 | 14 | 1 |
| Op 1 No 1 B | 12 | 14 | 8 | 8 | 2 |
| Op 1 No 2 A | 10 | 18 | 12 | 18 | 3 |
| Op 1 No 2 B | 8 | 18 | 10 | 20 | 4 |
| Op 1 No 3 A | 8 | 12 | 8 | 16 | 5 |
| Op 1 No 3 B | 8 | 20 | 8 | 16 | 6 |
| Op 1 No 4 A | 8 | 22 | 12 | 16 | 7 |
| Op 1 No 4 B | 8 | 18 | 12 | 20 | 8 |
| Op 1 No 6 A | 14 | 22 | 8 | 12 | 9 |
| Op 1 No 6 B | 9 | 23 | 16 | 24 | 10 |
| Op 2 No 1 A | 8 | 16 | 8 | 20 | 11 |
| Op 2 No 1 B | 10 | 16 | 8 | 8 | 12 |
| Op 2 No 2 A | 8 | 16 | 8 | 22 | 13 |
| Op 2 No 2 B | 12 | 20 | 10 | 20 | 14 |
| Op 2 No 4 A | 16 | 20 | 10 | 18 | 15 |
| Op 2 No 4 B | 8 | 12 | 9 | 14 | 16 |
| Op 2 No 6 A | 12 | 23 | 10 | 14 | 17 |
| Op 2 No 6 B | 8 | 20 | 8 | 8 | 18 |
| Op 9 No 1 | 12 | 22 | 8 | 20 | 19 |
| Op 9 No 2 | 10 | 10 | 8 | 14 | 20 |
| Op 9 No 3 | 12 | 18 | 8 | 13 | 21 |
| Op 9 No 4 | 20 | 28 | 8 | 8 | 22 |
| Op 9 No 5 | 8 | 20 | 8 | 8 | 23 |
| Op 9 No 6 | 8 | 26 | 14 | 20 | 24 |
| Op 17 No 1 | 18 | 32 | 10 | 22 | 25 |
| Op 17 No 2 | 12 | 22 | 14 | 14 | 26 |
| Op 17 No 3 | 16 | 20 | 10 | 18 | 27 |
| Op 17 No 4 | 14 | 26 | 14 | 26 | 28 |
| Op 17 No 5 | 8 | 24 | 12 | 12 | 29 |
| Op 17 No 6 | 12 | 10 | 8 | 12 | 30 |
| Op 20 No 1 | 8 | 36 | 10 | 12 | 31 |
| Op 20 No 2 | 20 | 36 | 12 | 18 | 32 |

| | | | | | |
|------------|----|----|----|-------|----|
| Op 20 No 3 | 10 | 42 | 20 | 16 | 33 |
| Op 20 No 4 | 8 | 12 | 8 | 8 | 34 |
| Op 20 No 5 | 18 | 36 | 16 | 30 | 35 |
| Op 20 No 6 | 8 | 12 | 8 | 14 | 36 |
| Op 33 No 1 | 12 | 24 | 14 | 12 | 37 |
| Op 33 No 2 | 10 | 24 | 8 | 26 | 38 |
| Op 33 No 3 | 10 | 24 | 8 | 8 | 39 |
| Op 33 No 4 | 8 | 16 | 8 | 10 | 40 |
| Op 33 No 5 | 10 | 32 | 8 | 12 | 41 |
| Op 33 No 6 | 8 | 18 | 8 | 16 | 42 |
| Op 42 | 8 | 20 | 8 | 8 | 43 |
| Op 50 No 1 | 16 | 20 | 8 | 20 | 44 |
| Op 50 No 2 | 8 | 42 | 8 | 24 | 45 |
| Op 50 No 3 | 12 | 45 | 8 | 20 | 46 |
| Op 50 No 4 | 8 | 30 | 8 | 22 | 47 |
| Op 50 No 5 | 8 | 32 | 14 | 26 | 48 |
| Op 50 No 6 | 8 | 24 | 12 | 42 | 49 |
| Op 54 No 1 | 10 | 34 | 8 | 16 | 50 |
| Op 54 No 2 | 8 | 38 | 10 | 16 | 51 |
| Op 54 No 3 | 14 | 44 | 12 | 30 | 52 |
| Op 55 No 1 | 8 | 18 | 10 | 18 | 53 |
| Op 55 No 2 | 24 | 30 | 8 | 30 | 54 |
| Op 55 No 3 | 12 | 30 | 8 | 12 | 55 |
| Op 64 No 1 | 8 | 36 | 16 | 22 | 56 |
| Op 64 No 2 | 14 | 28 | 8 | 12 | 57 |
| Op 64 No 3 | 14 | 44 | 12 | 30 | 58 |
| Op 64 No 4 | 8 | 24 | 10 | 18 | 59 |
| Op 64 No 5 | 8 | 34 | 14 | 10 | 60 |
| Op 64 No 6 | 12 | 24 | 8 | 16 | 61 |
| Op 71 No 1 | 16 | 24 | 8 | 22 | 62 |
| Op 71 No 2 | 10 | 18 | 8 | 12 | 63 |
| Op 71 No 3 | 12 | 35 | 16 | 20 | 64 |
| Op 74 No 1 | 14 | 46 | 36 | 16 | 65 |
| Op 74 No 2 | 8 | 33 | 12 | 14+11 | 66 |
| Op 74 No 3 | 8 | 26 | 12 | 28 | 67 |
| Op 76 No 1 | 10 | 30 | 12 | 22 | 68 |
| Op 76 No 2 | 11 | 26 | 14 | 28 | 69 |
| Op 76 No 3 | 20 | 36 | 8 | 36 | 70 |

| | | | | | |
|------------|----|----|-----|----|----|
| Op 76 No 4 | 8 | 42 | 18 | 38 | 71 |
| Op 76 No 5 | 8 | 24 | 12 | 21 | 72 |
| Op 76 No 6 | 16 | 44 | 96 | - | 73 |
| Op 77 No 1 | 24 | 58 | 100 | - | 74 |
| Op 77 No 2 | 24 | 54 | 14 | 25 | 75 |
| Op 103 | 8 | 38 | 12 | 28 | 76 |

Appendix B: Tally of Section Lengths by Formal Section in Haydn Quartet Minuets/Trios
(for reference; also Table 2)

| # of measures | Minuet A | Minuet B | Trio A | Trio B | Total |
|----------------|----------|----------|--------|--------|-------|
| 8 | 33 | | 35 | 8 | 76 |
| 9 | 1 | | 1 | | 2 |
| 10 | 11 | 2 | 10 | 2 | 25 |
| 11 | 1 | | | | 1 |
| 12 | 12 | 4 | 12 | 9 | 37 |
| 13 | | | | 1 | 1 |
| 14 | 5 | 1 | 9 | 6 | 21 |
| 16 | 5 | 4 | 4 | 9 | 22 |
| 18 | 2 | 7 | 1 | 6 | 16 |
| 20 | 3 | 8 | 1 | 10 | 22 |
| 21 | | | | 1 | 1 |
| 22 | | 4 | | 6 | 10 |
| 23 | | 2 | | | 2 |
| 24 | 3 | 10 | | 2 | 15 |
| 25 | | | | 2 | 2 |
| 26 | | 4 | | 3 | 7 |
| 28 | | 2 | | 3 | 5 |
| 30 | | 5 | | 3 | 8 |
| 32 | | 3 | | | 3 |
| 33 | | 1 | | | 1 |
| 34 | | 2 | | | 2 |
| 35 | | 1 | | | 1 |
| 36 | | 5 | 1 | 1 | 7 |
| 38 | | 2 | | 1 | 3 |
| 42 | | 3 | | 1 | 4 |
| 44 | | 2 | | | 2 |
| 45 | | 1 | | | 1 |
| 46 | | 1 | | | 1 |
| 54 | | 1 | | | 1 |
| 58 | | 1 | | | 1 |
| Total | 76 | 76 | 74 | 74 | 300 |
| Average | 11.025 | 26.0125 | 10.7 | 17.9 | |

Appendix C: Theme Types in Eight-Measure Sections

| Piece | Theme type | Min or Trio? |
|---------|--------------------------------------|--------------|
| Op 1/1B | hybrid 3 | Trio |
| Op 1/2B | hybrid 1 | Minuet |
| Op 1/3A | Period | Minuet |
| Op 1/3A | hybrid 2 | Trio |
| Op 1/3B | Period | Minuet |
| Op 1/3B | sentence | Trio |
| Op 1/4A | Sentence | Minuet |
| Op 1/4B | hybrid 1 | Minuet |
| Op 1/6A | sentence | Trio |
| Op 9/1 | hybrid 4 | Trio |
| Op 9/2 | hybrid 4 | Trio |
| Op 9/3 | sentence | Trio |
| Op 9/4 | sentence | Trio |
| Op 9/5 | sentence | Minuet |
| Op 9/5 | hybrid 4 | Trio |
| Op 9/6 | hybrid 3 | Minuet |
| Op 17/5 | period | Minuet |
| Op 17/6 | hybrid 1 | Trio |
| Op 2/1A | hybrid 2 | Minuet |
| Op 2/1A | sentence | Trio |
| Op 2/1B | hybrid 3 | Trio |
| Op 2/2A | sentence | Minuet |
| Op 2/2A | sentence (Caplin's "unusual hybrid") | Trio |
| Op 2/4B | hybrid 1 | Minuet |
| Op 2/6B | sentence | Minuet |
| Op 2/6B | hybrid 3 | Trio |
| Op 20/1 | hybrid 2 | Minuet |
| Op 20/4 | hybrid 3 | Minuet |
| Op 20/4 | period | Trio |
| Op 20/6 | hybrid 3 | Minuet |
| Op 20/6 | hybrid 1 | Trio |

| Piece | Theme type | Min or Trio? |
|----------|----------------------|--------------|
| Op 33/ 5 | period | Trio |
| Op 33/2 | period | Trio |
| Op 33/3 | hybrid 1 | Trio |
| Op 33/4 | sentence | Minuet |
| Op 33/4 | period | Trio |
| Op 33/6 | sentence | Minuet |
| Op 33/6 | sentence | Trio |
| Op 42 | sentence | Minuet |
| Op 42 | period | Trio |
| Op 50/1 | hybrid 4 | Trio |
| Op 50/2 | period | Minuet |
| Op 50/2 | sentence | Trio |
| Op 50/3 | sentence | Trio |
| Op 50/4 | sentence | Minuet |
| Op 50/4 | sentence (imitative) | Trio |
| Op 50/5 | hybrid 1 | Minuet |
| Op 50/6 | period | Minuet |
| Op 54/1 | period | Trio |
| Op 54/2 | hybrid 1 | Minuet |
| Op 55/1 | hybrid 1 | Minuet |
| Op 55/2 | sentence | Trio |
| Op 55/3 | hybrid 4 | Trio |
| Op 64/1 | period | Minuet |
| Op 64/2 | period | Trio |
| Op 64/4 | hybrid 2 | Minuet |
| Op 64/5 | hybrid 1 | Minuet |
| Op 64/6 | hybrid 4 | Trio |
| Op 71/1 | period | Trio |
| Op 71/2 | period | Trio |
| Op 74/2 | Hybrid 4 | Minuet |
| Op 74/3 | period | Minuet |
| Op 76/3 | period | Trio |
| Op 76/4 | sentence | Minuet |
| Op 76/5 | sentence | Minuet |
| Op 103 | sentence | Minuet |

Appendix D: Theme Types in Ten-Measure Sections

| Work | Theme type | Type of Extension | Location of Extension | Minuet or Trio? | Notes |
|---------|------------|-------------------------|-----------------------|-----------------|---|
| Op 1/1A | Hybrid 3 | Interpolation | 9+10 | min | arguably imitative; other interpretive possibilities |
| Op 1/2A | sentence | Interpolation | 5+6 | min | debatable! |
| Op 1/2B | sentence | Interpolation | 7+8 | trio | |
| Op 17/1 | period | Interpolation | 5+6 | trio | Somewhat obscured by imitation |
| Op 17/3 | sentence | separate interpolations | 1+8 | trio | |
| Op 17/6 | period | Interpolation | 5+6 | trio B | |
| Op 2/1B | period | Interpolation | 7+8 | min | |
| Op 2/2B | sentence | repetition | 7+8 | trio B | |
| Op 2/2B | sentence | separate interpolations | 3+6 | trio A | |
| Op 2/4A | sentence | Interpolation | 5+6 | trio | alternate interpretation: 5+7 are extra |
| Op 2/4A | sentence | Interpolation | 5+6 | min B | modified repeat of A; 10-measure version compressed from 16, creates a sentence out of a compound structure |
| Op 2/6A | sentence | Interpolation | 5+6 | trio | |
| Op 9/2 | sentence | Interpolation | 7+8 | min | |
| Op 9/2 | sentence | Interpolation | 7+8 | min B | |
| Op 20/1 | hybrid 2 | Interpolation | 6+7 | trio | |
| Op 20/3 | period | separate interpolations | 4+9 | min | 5+5 phrase structure |
| Op 33/2 | Hybrid 3 | Interpolation | 5+6 | min | |
| Op 33/3 | period | Interpolation | 7+8 | min | |
| Op 33/4 | period | Interpolation | 7+8 | trio B | |

| | | | | | |
|----------------|----------|-------------------------|-----|--------|---|
| Op 33/5 | Hybrid 2 | Interpolation | 8+9 | min | |
| Op 54/1 | period | separate interpolations | 4+9 | min | |
| Op 54/2 | Hybrid 1 | Interpolation | 7+8 | trio | |
| Op 55/1 | Hybrid 2 | Interpolation | 7+8 | trio | |
| Op 64/4 | period | separate interpolations | 4+9 | trio | |
| Op 64/5 | sentence | Interpolation | 3+4 | trio B | |
| Op 71/2 | period | Interpolation | 1+2 | min | |
| Op 76/1 | sentence | Interpolation | 5+6 | min | confusing because cello carries the melody; cello and upper strings possibly "misaligned" |