Amy Beach Among the Ornithologists

William O'Hara (<u>williamevanohara@gmail.com</u>) • American Musicological Society 2021

Appendix: Birdsong Excerpts in Beach, "Hermit Thrush at Eve" and "Hermit Thrush at Morn"

Fragment #	Birdsong	Approximate Harmony	Appearances in "Eve"	Appearances in "Morn"	Notes
A		Ab7	mm. 23, 29, & 47	-	
В		Am7	mm. 24, 49	mm. 8, 17, 71	
С		Cdim7 [0369]	mm. 25, 27,	mm. 10, 65	In "Morn," notated with F# rather than Gb
D		Eb	m. 25	mm. 9, 64	
E ₁		Edim7 [147T]	mm. 26	mm. 21, 23, 75	

 $^{^{1}}$ In this Appendix, I have identified distinct songs by letter, following the convention used in Kroodsma (2005).

E ₂	6 b y # # # # # # # # # # # # # # # # # #	Edim7 [147T]	-	mm. 11, 77	Alternate version 1
E ₃	(# •)	Edim7 [147T]	m. 31	m. 63	Alternate version 2; harmony completed by C# in LH
F		Dm7	m. 28	mm. 5-6, 15-16, 22, 60-61, 69-70, 76, 104, 109-111, 116-118	Main melody of "Morn"; also appears in LH at various pitch levels in mm. 35–56 & 86–103
G		F°	m. 31	-	Subset of Abdim7 [258E]
Н		Bb7	m. 52	-	-
I		A7	-	mm. 13, 66, 107, 114	-

Selected Bibliography